

Art League of Willcox

Our goal...to promote interest in Fine Art and to extend opportunities in education and activities for the Fine Artists and Photographers of our community.

September 2015 Newsletter

Attached: Minutes, Financial Report

President:
Lisa Glen
Vice President:
Patricia Cole
Secretary:
Open
Treasurer:
Jill Dredge
Exhibits:
Open
Historian:
Open
Newsletter Editor:
Peggy Ottens
Photographer:
Wayne Crane
Meeting Programs:
Lisa Glenn



Grape Picking in Tuscany

Cesare Marchesini 2010 18cm x 24cm Oil on canvas

Monthly Meeting

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1:00 p.m.

**Brass Rail Room at Doc's
Plaza Restaurant**

Wednesday, September 9, 2014



The Grape Harvest
Vesna Tanceva 2001 50cm x 60cm o/c

PRESIDENT'S MESSAGE

I hope everyone has had a most relaxing and rejuvenating summer and that you are all ready to get back to a productive next 4 months. We have a lot to accomplish and need to replace several officers in the next few months as well as find chairmen for the Spring show. The Art League of Willcox has some amazing members and we need all of you to step forward to help make this next year as successful as this past year has been. In the next 2 weeks I will be calling and asking some members to be on a nominating committee to get a slate of officers to nominate at the November meeting. They will be voted on in December. Hopefully, 2 to 3 members will agree to be co-chair for the Spring show and begin their planning by October/November so they can have material printed in November and begin a news campaign and get printed info out in December to all Corporate sponsors. There is also the possibility that we need to have a discussion on whether we want to change the format of the Spring show itself and simplify. Jill is getting further information on what the By-Laws should include if we want to try to become a 501C3, and then they will be re-written and presented at the October or November meeting for a vote.

We are looking for ideas for workshops and need your input. If you have any suggestions, please bring them to the meeting.

As most of you know, Martha has made a change in her life and is now doing some traveling and will not be able to be the Secretary, so we need someone to take over that duty. This entails taking the minutes and writing them up and e-mailing them to the President who will forward it to Peggy to be sent out to all members as part of the newsletter. If anyone would like to do this beginning at the September meeting, please let me know.

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Agenda

Welcome and call to order
Introduction of any guests
Call for additions to the agenda
Announcements by members
Call for approval of June minutes
Call for acceptance of the Treasurer's report

OLD BUSINESS (none)

NEW BUSINESS –

Call for new co-chair to put the spring show together

For discussion: future format of the Spring show – please think about this and have some ideas and suggestions to share at the meeting

Ideas for workshops

Call to adjourn – see you at the October 14 meeting

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HAPPY BIRTHDAY!

Jill Dredge	September 3
Ken Resech (ex-member)	September 4
Roy Butts	September 22
Denise Eggman	September 28

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PHOTO CLASS

Larry Scott is offering a Photography class via Cochise College's Center for Lifelong Learning. Learn about the rule of thirds, light & dark contrast, positioning the camera, zoom, lighting reflections, and more

It will be held at the Willcox Center on Wednesday, September 23rd from 9am to 11am. Sign up today for this event! Only \$19.

CONTEST



Daley Design Company

I am excited to announce the start of our first ever art contest!! Please, go to my page, and "like" Then, if you are interested, enter the contest. Rules are posted below. In the comments you will find what you are supposed to design!! Share this post so when the time comes to vote, your friends will be able to vote for you!

The winner of this contest will win a \$25 gift certificate to use in our shop! Imagine what you could do with \$25 in decals!!

Rules:

#1: Be clean! We are a family friendly company, no bad language, or inappropriate images.

#2: You may submit UP TO 4 entries into each contest.

#3: In order to be counted for each entry, you MUST hashtag your entry! #daleydesignco Name your post, "Art Contest #1"

#4: NO copyrighted material: Disney, NBA, or anything licensed. Must be original artwork!

#5: Have fun!

Each contest will be located in the comments below! Good Luck Everyone! We will allow entries until 11:59 MST on Saturday, September 5, 2015. Share this post and have your friends "like" so they can vote for you when the time comes!

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Movie must see: Tim's Vermeer



The Music Lesson

Johannes Vermeer 1664 73.30 x 64.50cm o/c

2013 <http://www.imdb.com/title/tt3089388/>

Inventor Tim Jenison seeks to understand the painting techniques used by Dutch Master Johannes Vermeer. Jenison is not a painter yet he is able to create a perfect copy of Vermeer's *The Music Lesson*.

Tim's Vermeer is a wonderfully entertaining story about personal passion and obsession and the crossroads where technology and art meet rather than stay apart from each other, a concept that some fear to be anecdotal in the analysis and appreciation for art. The film focuses on Tim Jenison, an accomplished inventor and founder of the hardware/software company NewTek, who has grown to become increasingly fascinated with the works of Dutch Golden Age painter Johannes Vermeer. Vermeer is one of the most subversive painters in history, with many art critics and scholars citing him as the greatest painter of all time. Vermeer's paintings have taken on a life of their own in recent time because of the beauty they bear in terms of lighting and clarity, in an era where cameras didn't exist. His techniques and even his personal life are still largely a mystery today, and Tim's Vermeer shows that one man may have an idea how he did it all.

Tim proposes the idea that, as unique as it would've been for Vermeer to walk up to a blank canvas and begin painting the photo-realistic paintings he became known for, some technology, even as primitive as it could be classified, had to be involved. Narrator Penn Jillette of the magician duo Penn & Teller (with Teller serving as the documentary's director) tells us of a device known as "camera obscura," which is Dutch for "dark room." The device is a box that could be of any size - from as small as a shoebox to as big as being able to house a person inside - that would have a small hole drilled in it to fit a circular lens inside. It would project whatever was outside of the box into the dark interior of the box in an upside down, backwards state; one would curve the lens to reposition and resize the subject inside the box.

Tim believes that, despite the device being common during the time, it would've been difficult for Vermeer to paint something as deep and intricate as what he did on a small-scale canvas or in a room of little light. What he manages to create is his own kind of "camera obscura," with mirrors and lenses that have the same sort of basic imperfections, shortcomings, but in addition, wondrous advances as Vermeer could've dealt with in 17th Century Dutch. Confident after speaking to art curators and professionals that share his feelings that he's on to something remarkable, Tim decides to sit down, with his creation of mirrors and lenses, and try to copy one of Vermeer's paintings. He goes as far as to renting a warehouse and constructing it like the room in Vermeer's painting, which was the north-facing room on the second story of his home. He goes back to use the 17th Century lenses of the time and even works to grinding his own paint, rather than using the paint one could easily buy at a store for hobbyists. What unfolds is one of the most fascinating documentaries about art I have yet to see.

The film is a perfect showcase for somebody who is operating in a very advanced league in the computer graphics and software industry, who bears a fascination of where his medium originated. In turn, he decides to go back in time and see how the pioneers of their time operated and worked to create the hard we cherish today. It's the classic example of someone going back and learning the roots of the medium they love; a necessity, considering things are progressing at such a rapid rate these days it's difficult to keep track of things.

Second-time director Teller shows just what a grueling and meticulous process replicating an intricate painting is for Tim, who is operating by his own set of specific rules he has to follow (cannot use modern equipment of any kind, he must paint what he sees in the mirror to assure he's painting as if he was Vermeer during the time period, etc.) We assume Tim must be a very relaxed and gentle man, rarely getting frazzled and taking his time with such an elaborate painting, careful not to rush or shortchange any element of the work. It becomes clear that his passion begins to rework itself and become a full-fledged obsession.

Tim's Vermeer seals the deal by adding in ideas and thoughtful discussion points about the role technology and technological advances play in art and how optical machines were used in art, despite some carrying the idea that painters painted straight from their imagination. In addition, the film works to humanize the unfairly ridiculed and shortchanged field of study that is art history, effectively giving it a much-needed leverage in terms of thought and complexity. And, in short, the film is an unexpectedly entertaining dive into the ideas of passion and obsession, art and technology, and devotion and determination.

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****Art League of Willcox <http://willcoxartleague.com/>***

****Facebook [Willcox Art League](#)***

****Willcox Historic Theater willcoxtheater.com [facebook](#) 520-766-3333***

****San Pedro River Art Association <http://sprarts.org/>***